

Valerie Rachelle

Director/Choreographer

Member Stage Directors and Choreographer Union (SDC)

Representation

Encompass Arts – www.encompassarts.com
Katherine Olsen - kathy@encompassarts.com
119 West 72nd Street
New York, NY 10023
Phone: (212) 439-8055

Utah Shakespeare Festival - Cedar City, UT

<i>Taming of the Shrew</i>	Director/Choreographer	
<i>Emma, the Musical</i>	Director/Choreographer	
<i>All's Well That Ends Well</i>	Assistant Director	J.R Sullivan

Oregon Shakespeare Festival - Ashland, OR

<i>Merry Wives of Windsor</i>	Choreographer	Dawn Monique Williams
<i>Winter's Tale</i>	Choreographer	Desdemona Chiang
<i>Sense and Sensibility</i>	Assistant Choreographer	Hana Sharif

Utah Festival Opera and Musical Theater (Repertory) - Logan, UT

<i>Carmen</i>	Director/Choreographer	
<i>Joseph and the...</i>	Director/Choreographer	James Bankhead
<i>Madama Butterfly</i>	Director/Choreographer	Nicolas Giusti (Conductor)
<i>Amazing Grace</i>	Director/Choreographer	Karen Keltner
<i>Music Man</i>	Director/Choreographer	
<i>Ragtime</i>	Director/Choreographer	James Michael Bankhead
<i>Showboat</i>	Director/Choreographer	
<i>How to Succeed...</i>	Director/Choreographer	
<i>Les Miserables</i>	Director/Choreographer	
<i>Joseph and the Amazing...</i>	Director/Choreographer	Barbara Day Turner
<i>My Fair Lady</i>	Director/Choreographer	
<i>Guys and Dolls</i>	Director/Choreographer	
<i>Into the Woods (2008)</i>	Director/Choreographer	Nathan Fithfield
<i>Into the Woods (2018)</i>	Director/Choreographer	William Remmers

Syracuse Opera - Syracuse, NY

<i>Eugene Onegin</i>	Director/Choreographer	Maria Sensi Sellner
<i>My Fair Lady</i>	Director/Choreographer	Maria Sensi Sellner
<i>Die Fledermaus</i>	Director	Douglas Kinney Frost

Oregon Cabaret Theatre - Ashland, OR (Artistic Director)

<i>Gents Guide to...Murder*</i>	Director/Choreographer	
---------------------------------	------------------------	--

<i>Disaster!*</i>	Director	
<i>Pine Mountain Lodge</i>	Director	
<i>White Christmas</i>	Director (At OSF's Thomas Theater)	
<i>The Play That Goes Wrong</i>	Director	
<i>Spitfire Grill</i>	Director	
<i>Mamma Mia!</i>	Director/Choreographer	
<i>Noises Off</i>	Director	
<i>She Loves Me</i>	Director/Choreographer	
<i>Once</i>	Director/Choreographer	
<i>Picasso at the Lapin Agile</i>	Director	
<i>Cabaret</i>	Director/Choreographer	Michael Jenkinson (Co-D/C)
<i>Ring of Fire</i>	Director	
<i>A Christmas Carol</i>	Director/Choreographer	
<i>Dames at Sea</i>	Director/Choreographer	
<i>Musical of Musicals</i>	Director/Choreographer	
<i>Bat Boy</i>	Choreographer	Rick Robinson
<i>Winter Wonderettes</i>	Director/Choreographer	
<i>It's a Wonderful Life</i>	Director	
<i>Pine Mountain Lodge</i>	Director/Choreographer	
<i>Rocky Horror Show</i>	Director	

Eugene Opera - Eugene, OR

<i>Magic Flute</i>	Director/Choreographer	Andrew Bisantz
<i>Little Match Girl</i>	Director/Choreographer	Andrew Bisantz

PCPA Theaterfest - Santa Maria, CA

<i>White Christmas</i>	Director/Choreographer	
<i>A Little Night Music</i>	Director/Choreographer	
<i>Life x 3</i>	Director	
<i>Spitfire Grill</i>	Director/Choreographer	
<i>Spring Awakening</i>	Director/Choreographer	
<i>Suessical</i>	Director/Choreographer	
<i>Hot Mikado</i>	Director/Choreographer	
<i>Company</i>	Director/Choreographer	
<i>Dames at Sea</i>	Choreographer	Michael LaFleur
<i>Crazy for You</i>	Choreographer	Eric Hoit
<i>Bat Boy</i>	Choreographer	Eric Stein

Sierra Repertory Theatre - Sonoma, CA

<i>The Play That Goes Wrong</i>	Director	
<i>Shrek</i>	Director/Choreographer	
<i>Mamma Mia</i>	Director/Choreographer	
<i>Legally Blonde*</i>	Choreographer	

Resonance Works - Pittsburgh, PA

<i>On the Town</i>	Director/Choreographer	Maria Sensi Sellner (Conductor)
--------------------	------------------------	---------------------------------

Glendale Centre Theatre - Glendale, CA

<i>South Pacific</i>	Director/Choreographer	
<i>Music Man</i>	Director/Choreographer	

Performance Riverside - Riverside, CA

<i>Into the Woods</i>	Director/Choreographer	
<i>My Fair Lady</i>	Director/Choreographer	
<i>The Mikado</i>	Choreographer	Matt Neves
<i>Secret Garden</i>	Choreographer	Matt Neves
<i>Hello Dolly</i>	Choreographer	Gary Krinke
<i>Oklahoma</i>	Choreographer	Matt Neves
<i>Chicago</i>	Choreographer	Matt Neves

Summer Repertory Theatre - Santa Rosa, CA

<i>Agnes of God</i>	Director	
<i>Bye Bye Birdie</i>	Director/Choreographer	
<i>Rocky Horror Show</i>	Director/Choreographer	
<i>A Chorus Line</i>	Choreographer	Eric Hoit
<i>Little Shop of Horrors</i>	Choreographer	Jules Aaron
<i>Honk!</i>	Choreographer	Eric Hoit
<i>Peter Pan</i>	Choreographer	Gary Gordon
<i>Victor/Victoria</i>	Choreographer	George McGuire
<i>Wizard of Oz</i>	Choreographer	Gary Gordon
<i>Will Rogers Follies</i>	Choreographer	Leira Satlof
<i>Grease</i>	Choreographer	Greg Fritz
<i>Music Man</i>	Choreographer	Gary Gordon

Lucid By Proxy - Los Angeles, CA

<i>Hedda Gabbler</i>	Director	
<i>Into the Woods</i>	Choreographer	Calvin Remsberg
<i>School of Jesus Fish</i>	Director	
<i>Quickening</i>	Director	
<i>Spare Parts and Cynic</i>	Director/Choreographer	
<i>Jack Cracker</i>	Director	

Morgan Wixson Theater - Santa Monica, CA

<i>Sweeney Todd</i>	Director/Choreographer	
<i>Urinetown</i>	Director/Choreographer	
<i>Spelling Bee</i>	Director/Choreographer	

Fresno Grand Opera - Fresno, CA

<i>Showboat</i>	Director/Choreographer	Andy Anderson (Conductor)
-----------------	------------------------	---------------------------

Nevada Conservatory Theater @ University of Nevada, Las Vegas

Pride and Prejudice Director/Choreographer
Violet Director/Choreographer

Southern Oregon University - Ashland, OR

A Man of No Importance Director/Choreographer
If/Then Director/Choreographer
Cabaret (Studio Project) Director/Choreographer
JC Superstar (Studio Project) Co-Director/Co-Choreographer

Utah State University - Logan, UT

A Flea in her Ear Director
9 to 5 Director/Choreographer

Camino College - Torrance, CA

Cabaret Director
Grease Director

Education

Master of Fine Arts/Directing UC Irvine
Bachelor of Fine Arts/Acting CalArts
Ballet, Tap, Jazz, Modern, Ballroom, Swing, Period Dance Over 30 years experience
Movement Professor - Laban, LaCoq, Growtowski, Viewpoints, Grotesque Mask (Libby Appel)
Combat Experience - Hand to Hand, Rapier and Dagger, Quarterstaff
Intimacy Coordination
Actor, Singer, Dancer (Resume upon request)
(Teaching CV upon request)

*Upcoming Project